

SIMEON WILKINS

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Selected Filmography:

- 2017- **Bollywood Susperstar Monkey**- Directed by Kevin Lima- Dreamworks Animation
- 2016- **Uncharted**- Directed by Seth Gordon- Sony Pictures
Clifford the Big Red Dog- Directed by David Bowers- Universal Pictures
- 2015- **Krampus**- Directed by Michael Dougherty- Legendary Pictures
Monster Trucks- Directed by Chris Wedge- Paramount Studios
Ted 2- Directed by Seth MacFarlane- Universal Pictures
Poltergeist- Directed by Gil Kenan- MGM
- 2014- **A Million Ways to Die in the West**- Directed by Seth MacFarlane- Universal Pictures
- 2013- **The Smurfs 2**- Directed by Raja Gosnell- Sony Pictures
Bioshock Infinite (*video game*)- Directed by Ken Levine- Irrational Games
- 2012- **Ted**- Directed by Seth MacFarlane- Universal Pictures
Wrath of the Titans- Directed by Jonathan Liebesman- Warner Brothers
The Cabin in the Woods- Directed by Drew Goddard- MGM
- 2011- **Spy Kids: All the Time in the World**- Directed by Robert Rodriguez- Dimension Films
The Smurfs- Directed by Raja Gosnell- Sony Pictures
- 2009- **Cirque du Freak: The Vampire's Assistant**- Directed by Paul Weitz- Universal Pictures
Angels & Demons- Directed by Ron Howard- Sony Pictures
Hotel For Dogs- Directed by Thor Freudenthal- Dreamworks SKG
- 2008- **City of Ember**- Directed by Gil Kenan- Walden Media
- 2007- **Trick 'r Treat**- Directed by Michael Dougherty- Warner Brothers
Beowulf- Directed by Robert Zemeckis- Warner Brothers
Whisper- Directed by Stewart Hendler- Universal Pictures
TMNT- Directed by Kevin Munroe- Warner Brothers
- 2006- **Monster House**- Directed by Gil Kenan- Sony Pictures
- 2004- **Hellboy**- Directed by Guillermo del Toro- Sony Pictures

hellboy

112



116



113



117



114



118



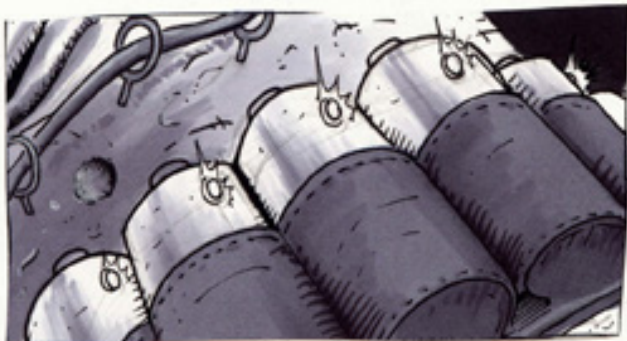
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9



120



124



121



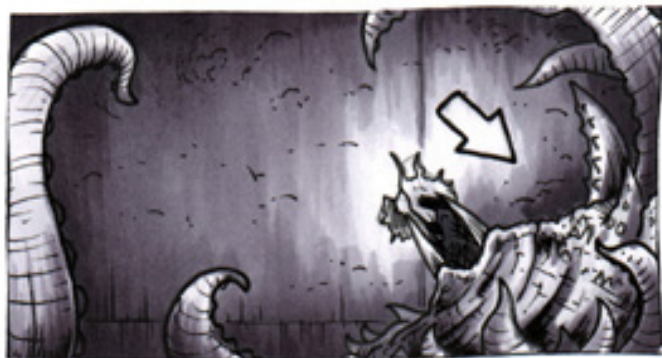
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123

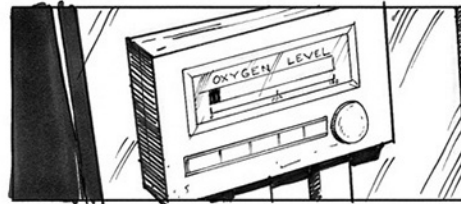


Angels & Demons



Chartrand pushing
More up to Langdon.

SHOT FRAME



The oxygen level almost
depleted.

SHOT FRAME



...pushing
Ave around the shelf
to the other side...

SHOT FRAME



SHOT FRAME



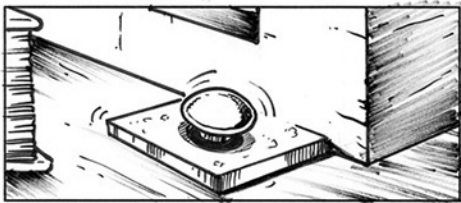
...as books begin to
topple.

SHOT FRAME



A THUMP catches
Langdon's attention -
he looks down.

SHOT FRAME



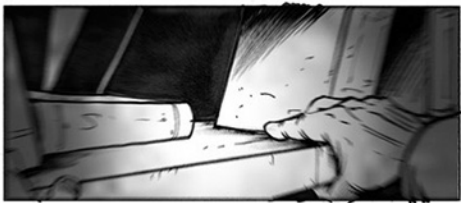
A steel ball in the
floor begins to loosen

SHOT FRAME



Langdon POV - now blurry
too - as Chartrand
now passed out.

SHOT FRAME



Chartrand POV -
he's almost gone.

SHOT FRAME



Langdon strains -
pushing with every
ounce of strength.

SHOT FRAME



SHOT FRAME



Quickly BOOM up
over Langdon.

SHOT FRAME



A beeping catches
Langdon's attention.

SHOT FRAME



continue boom.

SHOT FRAME

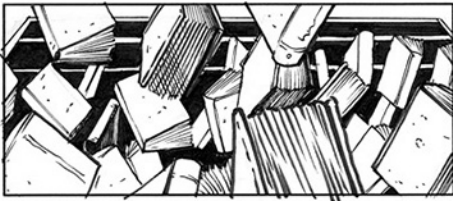


He looks through the
bookcase to...

SHOT FRAME



SHOT FRAME



Books topple to
the floor.

SHOT FRAME



A hefty old tome
slides off the shelf...

SHOT FRAME



Langdon holds on as
the shelf begins to
fall.

SHOT FRAME



...follow it down to
a pile of books,
already below.

SHOT FRAME



SHOT FRAME



As it hits the books below -
the spine snaps open
and the pages within
disintegrate in a cloud of dust.

SHOT FRAME

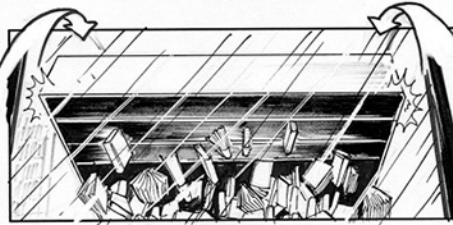


SHOT FRAME



Push in to Langdon
through the rising dust.

SHOT FRAME

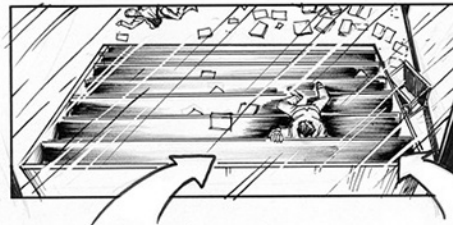


Outside the glass - as
the bookcase hits hard -
but does not break the
glass - Boom up over.

SHOT FRAME



SHOT FRAME



...to Langdon.
Push in as he looks up at
this failure.

SHOT FRAME



He looks back at
Charterhouse...

SHOT FRAME



SHOT FRAME



...at the holstered gun -
the POV is fading.

SHOT FRAME

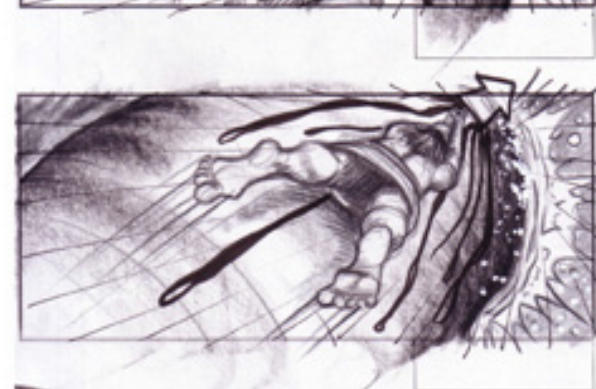
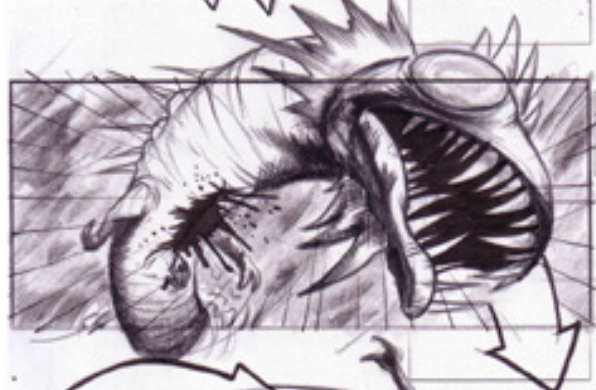
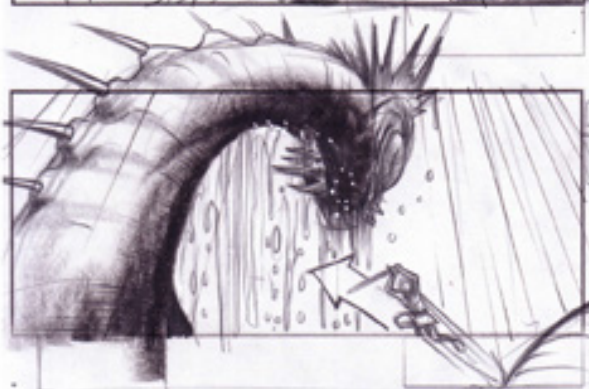
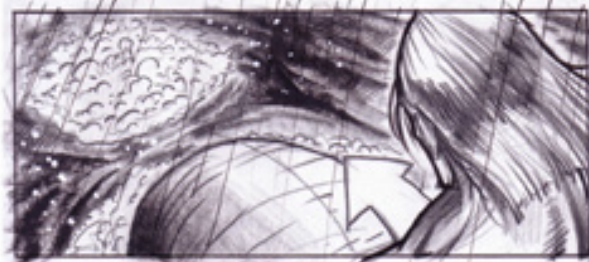
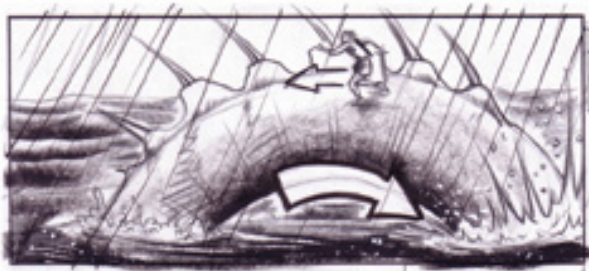


SHOT FRAME

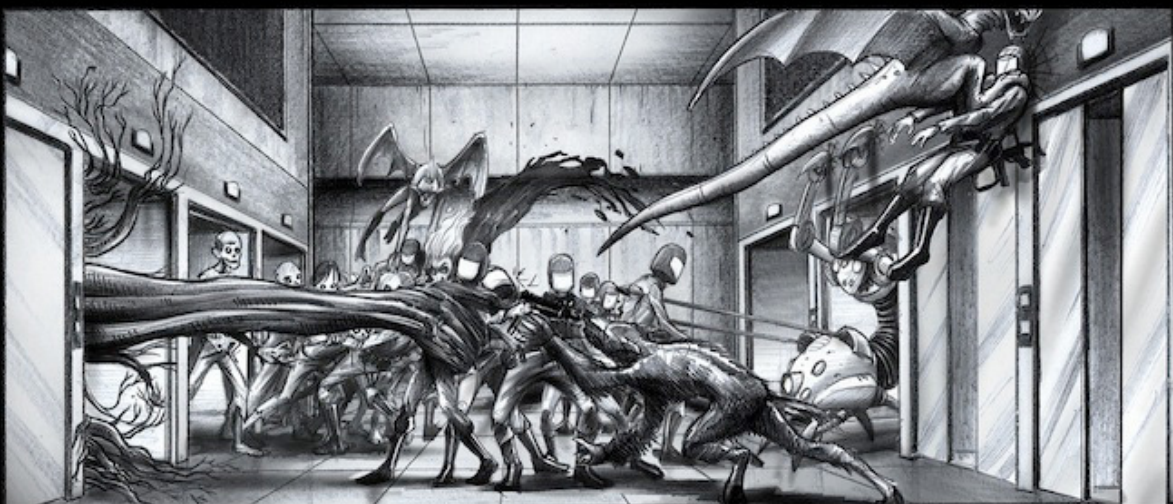
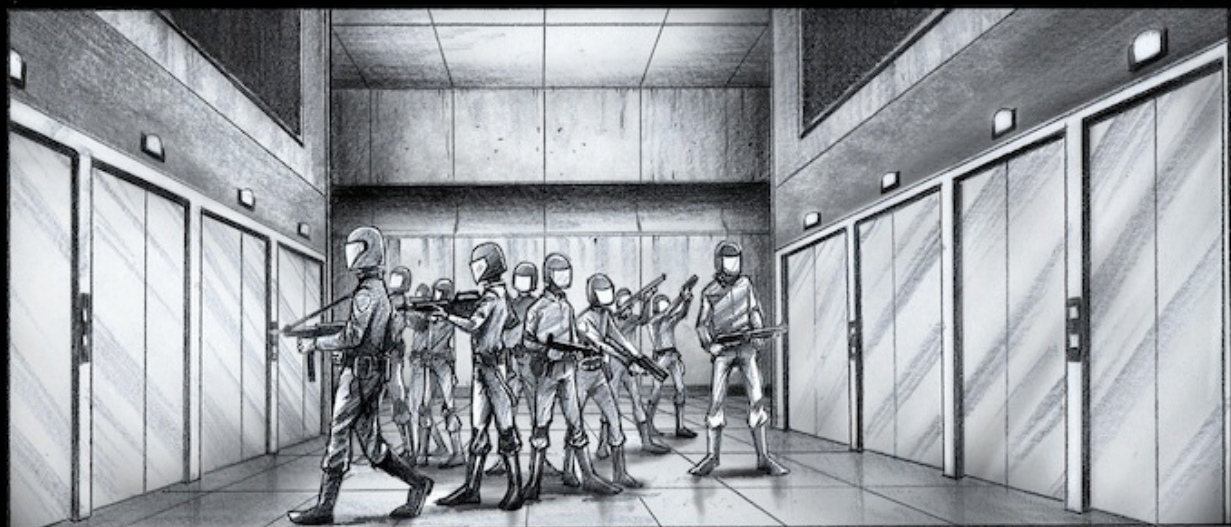


Langdon rolls over -
camera pushes in on
him.

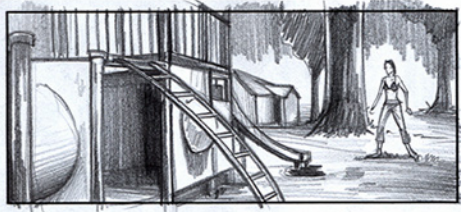
SHOT FRAME



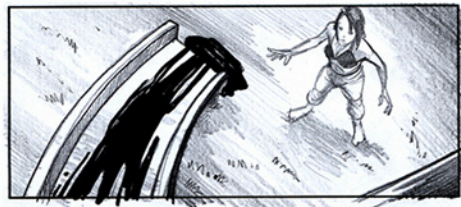








53



54



55



55A



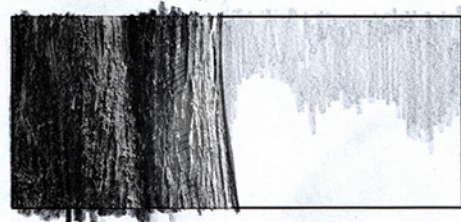
56



56A



57



58



58A



59



60



60A



61



62



63



64

trick 'r treat



157-1



164-2



158-1



165-1



159-1



166-1



160-1



166-2



161-1



167-1



162-1

Kreeg turns to
back door...



168-1



163-1



169-1



164-1



170-1



19d



24



19e



24a



20



24b



21



25



22



26

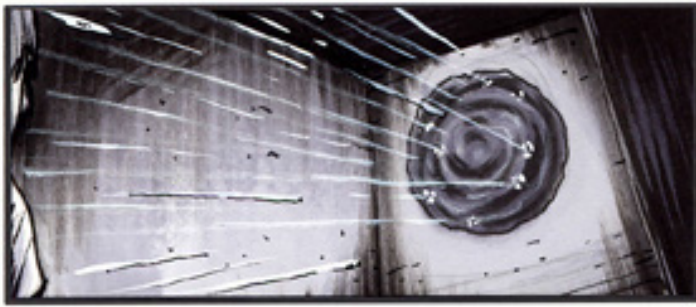


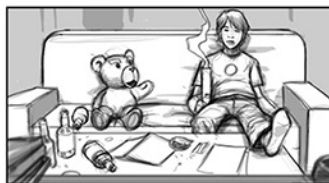
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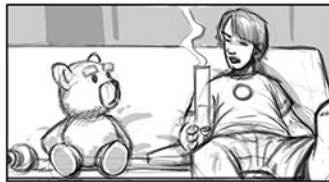
rings





Scene # Shot #
30 1-1
Final notes
VFX notes
Music

Angle on John and Ted sitting on the couch with their bong.
"Hey, before I forget, let's nail down a plan for the Bruins game tomorrow night."



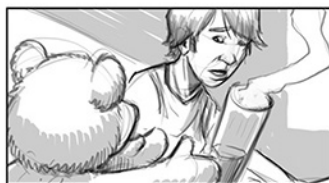
Scene # Shot #
30 2-1
Final notes
VFX notes
Music

Cut in tighter.
"I can't, I'm taking Lori to dinner."



Scene # Shot #
30 3-1
Final notes
VFX notes
Music

"For what?"



Scene # Shot #
30 4-1
Final notes
VFX notes
Music

John hands the bong to Ted.
"Well, we've been dating four years tomorrow."



Scene # Shot #
30 4-2
Final notes
VFX notes
Music

"Oh, fuck me. Nice."



Scene # Shot #
30 5-1
Final notes
VFX notes
Music

"I wonder if... you don't think she's gonna be expecting something... big, do you?"



Scene # Shot #
30 6-1
Final notes
VFX notes
Music

Hold on Ted a beat, while he takes a hit off the bong.



Scene # Shot #
30 6-2
Final notes
VFX notes
Music

"What, like anal?"



Scene # Shot #
30 7-1
Final notes
VFX notes
Music

"No, like... a circular gold thing on the finger."



Scene # Shot #
30 8-1
Final notes
VFX notes
Music

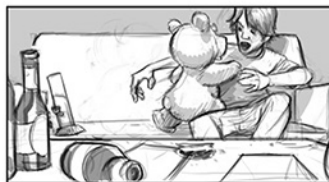
"Oh, fuck that! It's four years! You and I have been together 23 years!"

Ted starts to get up...



Scene # Shot #
30 9-1
Final notes
VFX notes
Music

... bounces across the couch, over to John...



Scene # Shot #
30 9-2
Final notes
VFX notes
Music

...and playfully starts beating on him.



Scene # Shot #
30 10-1
Final notes
VFX notes
Music

Angle on the two of them as Ted continues pummeling.

"Where's my ring, Johnny?"



Scene # Shot #
30 11-1
Final notes
VFX notes
Music

Cut in closer on Ted.

"Where's MY ring, asshole?"



Scene # Shot #
30 12-1
Final notes
VFX notes
Music

"Stop it! Jesus Christ, knock it off!"

John grabs Ted and...



Scene # Shot #
30 12-2
Final notes
VFX notes
Music

...josses him back to the other side of the couch.



Scene # Shot #
30 13-1
Final notes
VFX notes
Music

"I mean, do you think she might be expecting me to make that kinda move?"

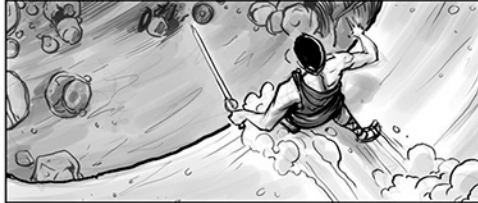


Scene # Shot #
30 14-1
Final notes
VFX notes
Music

"No, John. It's a bad idea. And it's the wrong time."



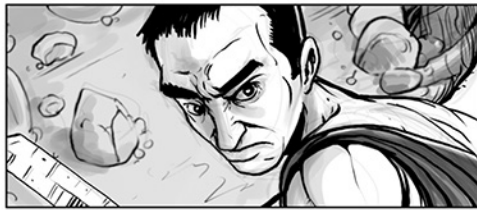
Camera booms up as Perseus races toward the edge of a ravine...



...sliding to a stop at the edge.



It's quite a drop. Perfect. It's secluded enough to keep the monster away from the villagers.



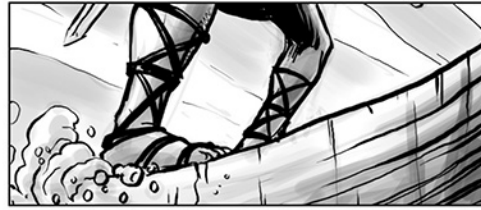
Perseus looks back...



The Chimera flaps into the air, arcing toward him...



Perseus steadies himself...



The monster swoops down!



The monster swoops down!



Perseus leaps back into the ravine as the Chimera flies over, bringing up his sword...



...and slicing through its mid-section!

